



## SEIFEDDINE MANAI BIOGRAPHY

In both choreographer and dancer performer Seifeddine Manai, of Tunisian origin discovers very early universe dancing. After having trained in the scene with the Sybel Ballet Theatre Company directed by Syhem Belkhodja, he joined in 2003 the young National Ballet of Tunisia. In 2005 he received a scholarship from the French government to integrate the training of dance artist in the Ecole Nationale Supérieure de Danse Contemporaine in Angers, where he studied and met choreographers such as Trisha Brown, Ko Murobushi, David Zambrano . Loic Touzé and Will Montero. Very interested in the world of video and film participates in 2004 feature film "Maaking off" by Fed Bouzid nominated and Golden Tanit at Carthage film, dance in "Fire-Men" in 2006 and involved video project (DANCERS) Bud Blumenthal. In 2007 he joined Co. Osmosis Physical Dance Theater and dance "Highway Of The Sun", "TRANSIT" "(There) stars in the world" and for the "Dance Room International Hotel" in Germany. Invited in 2011 through the Villa Medici in Rome as a Visiting Artist at choreography exchanges of "Africa.It enriches his career in dancing and meeting various other French and European artists such as choreographers, and Hela Fattoumi Eric Lamoureux, Emmanuelle Huynh, the Company Chatha, "the Ballet C de la B," "Ultima Vez." It recently established a solo "Maktoub." He founded the Collectif parallel to Brotha From Another Motha Company Tunis will be required to participate in various projects in collaboration with local companies. The company was quickly spotted his work mainly oriented alternative urban culture in Tunis and more generally in the Maghreb, a culture of "Street urban" that brings contemporary dance to be open to other practices and body with a new physicality. After the revolution of Tunisia, Tunisia restarts to gather around his dancers Company Brotha From Another Motha where he had his first group piece ( and So! & alors ) Control of Farm bush in Paris .in 2013 work between France and Uk and work For his new film Angles in Life.