

AUDITION
SILVIA GRIBAUDI'S NEW CREATION
MON JOUR!

Premiere October 2020 at Torinodanza Festival

MON JOUR!

Directed and choreographed by: Silvia Gribaudi, with Matteo Maffesanti

Produced by Zebra,

Co-produced by Teatro Stabile di Torino – Teatro Stabile del Veneto – Les Halles de Schaerbeek Belgium

Project developed in the framework of "Corpo Links Cluster", a project by Torinodanza / Teatro Stabile di Torino - Teatro Nazionale, Malraux scène nationale Chambéry et Savoie, Associazione Dislivelli and Université Savoie Mont Blanc, supported by the Cooperation Programme PC INTERREG V A - Italy - France (ALCOTRA 2014-2020).

WE ARE LOOKING FOR

4 dancers with experience in the art of circus and clowning

There are no age limits

DESCRIPTION

The show MON JOUR! is a dialogue between five dancers/clowns and the audience on topics such as:

- Limit and Fall
- Failing and inability
- Rhythm and virtuosity
- Irony and comedy
- Silence
- Timing

The protagonists of this performance will dance choreographies that are built specifically for their bodies by Silvia Gribaudi and Matteo Maffesanti, who will lead them by destroying the fourth wall and building a kind of relationship with the audience that will disarm them and trigger a reflection about failure and fragility as a creative force.

PRE-SELECTION

Send your video by link and password, the maximum total duration needs to be 7 minutes; the video will have to be uploaded on the web (vimeo or youtube) with a presentation including name and surname and will have to answer the following questions:

1- What makes you laugh?

2- Your signature (favourite physical action and/or choreography and/or singing, other...)

3- Do you know a classic clown action? Can you do it?

The video must be sent by February 10, before 12 am, to monjour@silviagribaudi.com with photo CV, name, surname, address of residence, date of birth and email and telephone contact.

On 14 February, the results of the first selection will be announced, and those who can access the auditions will be informed.

SELECTION

Participants who pass the first selection will be invited to attend to an audition:

• **11 March**, Les Halles de Schaerbeek, Rue Royale-Sainte-Marie 22a, Schaerbeek, Brussels, BELGIUM;

Travel and board and lodging expenses for the audition shall be paid in full by the applicants.

REHEARSALS AND PREMIERE

The rehearsals of the show will be held from 1 to 19 July, in September and October with premiere and performances on 28, 29, 30, 31 October 2020 in TURIN

Places and locations for the various working stages are being defined and will be communicated at the time of the audition.

During the rehearsals and the recitals, a fee, travel expenses, board and lodging will be guaranteed in accordance with the production.