

*Cecilia Vicuña*

On the occasion of the presentation of **HERMANDAD** at the Halles de Schaerbeek, Tuesday 08 & Wednesday 09 November 2022, at 8pm, the choreographer and associate artist **Pietro Marullo** proposes an **interdisciplinary workshop** to share his creative process and his sources of inspiration with art school students.

The workshop will focus on the work of Chilean artist **Cecilia Vicuña**, who was recently awarded the Golden Lion 2022 at the Venice Biennale. Her work is characterized by an exploration of pre-Columbian roots and ancient cultures. In particular, she establishes a dialogue with the Quipu, a system of cords and knots used by the Incas to represent numbers and most likely a proto language.

This ancient system becomes for Cecilia Vicuña a way to reconnect to her own roots, to the questions of the indigenous people, and then frontally to the feminist cause. She transforms the cords into giant red wool flags, to evoke a symbolism linked to the menstrual cycle. <http://www.ceciliavicuna.com/> - [https://fr.wikipedia.org/wiki/Cecilia_Vicuña](https://fr.wikipedia.org/wiki/Cecilia_Vicu%C3%B1a)

In the process of creating **HERMANDAD**, the encounter with the work of Cecilia Vicuña was decisive. It embodies a phenomenon of nativization or indigenization, of a concrete and deep link with the local.

These questions are at the heart of the performance proposed by Pietro Marullo, which stages a human group that develops relationships of initiation between the individual and the community. And between the community and the environment. For a moment, we put aside the dynamics of conflict and profit, and immerse ourselves in an aesthetic universe that seeks to sublimate this mysterious thing that we are a mixture of matter and spirit.



WORKSHOP : Ekphrasis in practice

This workshop is intended for art school students and their teachers. It invites participants to discover and appropriate the work of Cecilia Vicuña, and to make a plastic/visual/choreographic restitution in space. The aim is to experiment with a process of dialogue with the work of a visual artist and to develop an ekphrasis : an ability to appropriate a work and to transcribe it in another artistic language. The workshop is also an approach to the work of choreographer Pietro Marullo and the process of creating his piece entitled HERMANDAD. Program : the morning will be dedicated to the presentation and description of the work of the artist Cecilia Vicuña and the process of creation of the show HERMANDAD. Then we will launch a practical workshop on ekphrasis. In the afternoon, students will take time to choose an aspect of the artist's work that interests them and to elaborate a transcription in their own universe. The day will end with a presentation of the project ideas.

EN PRATIQUE

Schedule: Autumn 2022 / One day workshop, from 10am to 7pm, with a lunch break between 1pm and 2pm / Date and place to be agreed / Language: English, French, Italian / Information & Booking: michel.reuss@halles.be; 02 227 59 53 / The workshop is free of charge / halles.be